

Leek Morris Tunebook v0.1

v0.1 - 2018-11-03 Adam Cooper - initial transcription for review

Pieced together from various bits of paper with melody and harmony of uncertain provenance
+ recollection of how we (or I) play the tunes + versions from the web.

v0.2 - 2022-03-12 Adam Cooper - added Wild Mountain Thyme and Haste to the Wedding

v0.3 - 2023-05-15 Adam Cooper - added King Harry and Oyster Girl

Convention: if an A part is 4 bars repeated using ||: :||, then "one A" is 8 bars long

Things to do other than melody and harmony:

- name consistently as either the dance or the tune;
- tradition in the composer space (below-right of title)
- repeats below-left of title
- performance notes below the music

Current Tunes

Bean Setting

(AB3)4

Badby

♩ = 120

A G D C D G D C D7 G

B G D Em D G D G D

C Bm Am G Em Am | 1 D7 G | 2 D7 G

Start with a chord. Dancers step in.

Beaux of London City

Badby

G G C D G

G D G D G D C D G

Start with chord. Dancers step in.

Black Joke

A(AB)n

Adderbury

The musical score for 'Black Joke' is written in G major (one sharp) and 6/8 time. It consists of three staves of music. The first staff begins with a repeat sign and contains eight measures with chords G, D7, G, D7, G, C, D7, and G. The second staff contains seven measures with chords G, C, G, G, C, D7, and G. The third staff contains seven measures with chords D7, G, D7, G, C, D7, and G. The melody is primarily eighth-note based, with some sixteenth-note runs.

alt harmony: bar B2 = C->D ; bar B4 = C -> b->a

Bonny Green Garters

BAAABCBC

england

The musical score for 'Bonny Green Garters' is written in 6/8 time and the key of D major. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is composed of eighth and quarter notes. Above the staff, the following chords are indicated: A, D, G, A7, D, A7, Bm, and A7. The second staff continues the melody and ends with a repeat sign. The third staff begins with a new section, marked with a 'B' above the first measure. The chords for this section are G, D7, G, C, G, G, and D7. The fourth staff continues this section and ends with a repeat sign. The fifth staff begins with a new section, marked with a 'C' above the first measure. The chords for this section are G, D, Em, D7, G, D, Em, and D7. The sixth and final staff continues this section and ends with a repeat sign.

There is singing.

Also we should ad note here about how the change from A to (BC) music is seen in the dance figures

British Grenadiers

Musical score for "British Grenadiers" in 4/4 time, G major. The score consists of four staves of music. The first two staves are the main melody, and the last two staves are a repeat of the first two. Chords are indicated above the notes: G, D, G, D, G, D7, G, G, D7, G, G, D, G, D, G, C, G, G, D, G.

Constant Billy

Musical score for "Constant Billy" in 6/8 time, G major. The score consists of three staves of music. The first two staves are the main melody, and the third staff is a repeat of the first two. Chords are indicated above the notes: G, C, D, G, C, D, G, G, C, D, G, D, G, C, D, G.

Haste to the Wedding

4(ABB)

Headington

Chords for 'Haste to the Wedding':

- Staff 1: A, D, A7, D, D, Em, A7
- Staff 2: D, A7, D, A7, D
- Staff 3: B, D, G, D, Em, A7
- Staff 4: D, Bm, A7, D, A7, D

Hoarders (as Vandals but extra music)

(AB2)4 A2B2 AB2

Chords for 'Hoarders':

- Staff 1: A, G, G, D7, D7
- Staff 2: G, G, D7, G
- Staff 3: B, D7, G, G, C, C, G
- Staff 4: G, C, C, G, D7, G

commence with chord, then singing

possible 1st two bars of dance ascend from the D to finish on G one octave above written?

Jenny Lind Polka

for Ruardean Reel and the new Lichfield dance

The musical notation for Jenny Lind Polka is presented in two systems. The first system consists of two staves of music in 2/4 time, with a key signature of one sharp (F#). The first staff contains measures 1-4 with chord labels A, D, G, and D above the notes. The second staff contains measures 5-8 with chord labels A, D, and a final measure with a key signature change to one sharp (F#). The second system also consists of two staves. The first staff contains measures 9-12 with chord labels B, C, G, and G above the notes. The second staff contains measures 13-16 with chord labels C, G, D, and G above the notes.

pattern for Ruardean Reel is (AB2)3.A; no B repeat for Lichfield (watch the dance!)

The Jubilee Dance

[Bacon version]

A.(AB2)4.A

(English)

The musical notation for The Jubilee Dance (Bacon version) is presented in three systems. The first system consists of one staff of music in 6/8 time, with a key signature of one sharp (F#). The second system consists of one staff of music with a chord label B above the notes. The third system consists of one staff of music.

Oyster Girl (for Ilmington Jubilee)

[I think we actually play several versions according to what we know! See also Jubilee]

A




G D7 G Am D7




Musical notation for section A, first line: Treble clef, key signature of one sharp (F#), 6/8 time signature. Chords: A, G, D7, G, Am, D7.

Musical notation for section A, second line: Treble clef, key signature of one sharp (F#). Chords: G, C, G, D7, G.

B



G C D7 G




Musical notation for section B, first line: Treble clef, key signature of one sharp (F#). Chords: G, C, D7, G.

Musical notation for section B, second line: Treble clef, key signature of one sharp (F#). Chords: G, C, G, D7, G.


Portsmouth

Trad. Playford 1709 (England)

$\text{♩} = 140$



G C G D D



G C G D G



G G G D D



G C G D G

Musical notation for Portsmouth, first line: Treble clef, key signature of one sharp (F#), 4/4 time signature. Tempo: quarter note = 140. Chords: G, C, G, D, D.

Musical notation for Portsmouth, second line: Treble clef, key signature of one sharp (F#). Chords: G, C, G, D, G.

Musical notation for Portsmouth, third line: Treble clef, key signature of one sharp (F#). Chords: G, G, G, D, D.

Musical notation for Portsmouth, fourth line: Treble clef, key signature of one sharp (F#). Chords: G, C, G, D, G.

Postman's Knock

(AB)5

The musical score for "Postman's Knock" is written in G major (one sharp) and 6/8 time. It consists of six staves of music. The chords used are: A, D, G, D, D, A7, D, G, D, A, D, D, A, A, D, D, B, D, G, D, D, G, A, D, G, D, D, D, D, A, D.

we dont play for which bit? Last B is "double time"

Princess Royal (G)

ABCBCB

A

B

C

C part for slows is for jig only, which we do not currently do.

Ring o' Bells (Lichfield)

(AB)2A2B2

A

B

A music repeated for Lichfield Hey

Uncle Bernards Polka

for Tinnerns Rabbit

G D7 G D D7 G D G D7 G C G D G

C D G D7 G

C D G C G D G

Vandals Of Hammerwich

(AB2)4 A2B2

A

G G D7 D7

G G D7 G

B

D7 G G C C G

G C C G D7 G

Winter's Dream

A.(AB)4

Musical score for "Winter's Dream" in G major, 2/4 time. The score is divided into two systems, A and B, each with two staves. Chords are indicated above the notes.

System A (Staff 1): G, G, D, D

System A (Staff 2): G, G, D, G

System B (Staff 1): G, D, C, G, D, D

System B (Staff 2): G, D, C, G, D, G

Accentuate main beats in bars B1 and B2 (commonly bass+chord)

Wild Mountain Thyme (for Travesty)

Musical score for "Wild Mountain Thyme (for Travesty)" in G major, 4/4 time. The score consists of three staves. Chords are indicated above the notes.

Staff 1: G, C, G, Em, Am

Staff 2: Am/D, C, G, G, C, G

Staff 3: Em, Am, Am/D, C, G, G

Not Currently Used

Balance The Straw (Badby)

(AB)4

Badby

A

Musical notation for section A, consisting of a single staff in G major and 6/8 time. The melody starts with a repeat sign. Chords are indicated above the staff: A, G, D7, G, D7, G.

B

Musical notation for section B, consisting of a single staff in G major and 6/8 time. The melody starts with a repeat sign. Chords are indicated above the staff: G, D7, C, G, G, D7.

Musical notation for the end of section A, consisting of a single staff in G major and 6/8 time. Chords are indicated above the staff: G, D7, G, D7, G.

Banks of the Dee

2A2B

A

Musical notation for section A, consisting of a single staff in G major and 6/8 time. The melody starts with a repeat sign. Chords are indicated above the staff: D, G, C, D7, g, C, g, C, D7, G.

B

Musical notation for section B, consisting of a single staff in G major and 6/8 time. The melody starts with a repeat sign. Chords are indicated above the staff: G, C, G, G, C, e, A7, D7.

Musical notation for the end of section A, consisting of a single staff in G major and 6/8 time. Chords are indicated above the staff: C, G, G, D7, g, C, g, C, D7, G.

Brighton Camp

A C G G D G C D G G NC
 C G G D G C D D G
 B G C D G G C D G D NC
 C G G D G C D D G

Brighton Camp (with slows)

A C G G D G C D G G NC C G G D G C D D G
 B G C D G G C D G D NC C G G D G C D D G
 C G C D G G C D G D NC C D? G D G C D D G

Badby Broad Cupid

A(AB3)4

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Chords: A, G, G, D, G, D. The melody consists of quarter notes: G4, A4, G4, F#4, E4, D4.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Chords: C, Em, D, G. The melody consists of quarter notes: D4, E4, F#4, G4, F#4, E4, D4. A first ending bracket covers the last two measures (D, G), and a second ending bracket covers the last two measures (D with a trill, G).

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Chords: G, G, Bm, C, D. The melody consists of quarter notes: G4, A4, G4, F#4, E4, D4.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Chords: C, Bm, G, G, D, G, D. The melody consists of quarter notes: D4, E4, F#4, G4, F#4, E4, D4.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Chords: G, G, D, G, D. The melody consists of quarter notes: G4, A4, G4, F#4, E4, D4.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Chords: C, Em, D with a trill, G. The melody consists of quarter notes: D4, E4, F#4, G4, F#4, E4, D4.

Cock of the North

Musical score for "Cock of the North" in 6/8 time, G major. The score consists of four staves of music. The first staff contains 8 measures with chords G, G, C, G, A7, and D7. The second staff contains 8 measures with chords G, G, C, G, D7, and G. The third staff contains 8 measures with chords G, C, G, C, G, Am, and D7. The fourth staff contains 8 measures with chords G, C, G, C, G, D7, and G. The piece ends with a double bar line and repeat dots.

English Country Gardens

Musical score for "English Country Gardens" in 4/4 time, G major. The score consists of three staves of music. The first staff contains 8 measures with chords G, C, D, G, G, D, G, and G. The second staff contains 8 measures with chords G, D, G, D, G, A7, and D. The third staff contains 8 measures with chords G, C, D, G, G, D7, and G. The piece ends with a double bar line and repeat dots.

possibly final 2 bars of dance harmonise as G / C / | D / G / ?

Lacemaker

(after the opening 12 bars, play either "normal" or "slow" sections then "continuation")

Chords: G, D, G, C, Am, D

Chords: G, D, G, C, D, G

Chords: G, C, Am, D, G

normal

Chords: G, C, Am, D, G

slow

Chords: G, C, D, D, G

continuation

Chords: G, C, Am, D, G

Chords: G, D, C, Am, D, G

Not For Joe

Traditional.

A

Musical staff for section A, measures 1-4. Chords: G, D7, G, D7.

Musical staff for section A, measures 5-8. Chords: G, D7, G, D7, G.

B

Musical staff for section B, measures 1-4. Chords: G, C, G, D7.

Musical staff for section B, measures 5-8. Chords: G, C, G, D7, G.

C


Musical staff for section C, measures 1-4. Chords: G, D7, G.

Musical staff for section C, measures 5-8. Chords: C, G. Includes first and second endings.

Not For Joe (song part C)

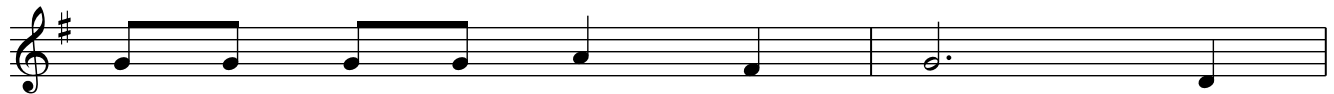
Traditional.

Song




My friend Bil - ly has a ten foot wil - lie And he

The first musical staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains the lyrics: "My friend Bil - ly has a ten foot wil - lie And he". The melody consists of quarter and eighth notes.




showed it to the girl next door. She

The second musical staff continues the melody with the lyrics: "showed it to the girl next door. She". It features a dotted quarter note for "door." and a half note for "She".



thought it was a snake and hit it with a rake and

The third musical staff continues with the lyrics: "thought it was a snake and hit it with a rake and". The melody uses quarter and eighth notes.



now it's on - ly five foot four.

The fourth and final musical staff concludes the phrase with the lyrics: "now it's on - ly five foot four.". It ends with a double bar line. The melody uses quarter and eighth notes.

The Nutting Girl

A2.(BC)2.B

English

The musical score for "The Nutting Girl" is written in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff is labeled 'A' and contains the first line of the melody. The second staff contains the first line of accompaniment with chords C, D, G, Em, Am, Am, D, and G. The third staff is labeled 'B' and contains the second line of the melody. The fourth staff contains the second line of accompaniment with chords G, C, G, Am, B, C, and D. The fifth staff is labeled '(as.A.part)' and contains the first line of the melody. The sixth staff contains the second line of accompaniment with chords C, D, G, Em, Am, Am, D, and G. The seventh staff contains the third line of the melody with chords C, G, G, D7, D7, G, G, and G. The eighth staff contains the third line of accompaniment with chords C, D, G, Em, Am, D, and G. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as triplets and a fermata.

Princess Royal (Em)

AB

A
Em
C
G

C
A7
D
G
B
Em

B
D
G
C
A7
D
G
B7
Em
Am

G
C
Em
Am
C
A7
D
G
B
Em

Shepherds' Hey

A.(AB)5

A
G
C
G
D7
G
C
D7
G

B
G
C
G
D7
G
C
D7
G

G
C
G
D7
G
C
D7
G

Sheriff's Ride

(AB)4A2B

A

Em

D

Em

C

Bm

G

C

Bm

Am

Em

D

Em

B

C

Bm

Em

C

D

Bm

G

C

Bm

Am

Em

D

Em

Soldiers' Joy

Trad

D

D

D

A

D

D

D

A

D

D

A

D

A

D

D

A

D

D

A

D

Stop the Cavalry

(Torc Dance)

A.(AB)6.A

A

G D G D G D G G

B

D D G G

The Flowing Bowl

A

Musical notation for section A of 'The Flowing Bowl'. It consists of a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The melody is written in eighth notes. Above the staff, the following chords are indicated: G, G, D7, G, G, G, D7, G.

B

Musical notation for section B of 'The Flowing Bowl'. It consists of a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The melody is written in eighth notes. Above the staff, the following chords are indicated: G, G D C, D7, D G Bm, Em, Em, Am C, D7, G.

some of the 2nd quavers in a quartet often played as two semi-quavers

The Upton Upon Severn Stick Dance

Musical notation for the first line of 'The Upton Upon Severn Stick Dance'. It consists of a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The melody is written in eighth notes. Above the staff, the following chords are indicated: G, D, G, G, D.

Musical notation for the second line of 'The Upton Upon Severn Stick Dance'. It consists of a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The melody is written in eighth notes. Above the staff, the following chords are indicated: G, D, G, G, D, G.

Musical notation for the third line of 'The Upton Upon Severn Stick Dance'. It consists of a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The melody is written in eighth notes. Above the staff, the following chords are indicated: G, D, G, G, D.

Musical notation for the fourth line of 'The Upton Upon Severn Stick Dance'. It consists of a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The melody is written in eighth notes. Above the staff, the following chords are indicated: G, D, D, G, D.